



Dean Heritage Centre  
 Camp Mill  
 Soudley  
 GL14 2UB  
 01594 822170  
[www.deanheritagecentre.com](http://www.deanheritagecentre.com)

**Dean Heritage Centre: Dennis Potter Archive Catalogued Material (1960s)**

<b>Play</b>	<b>Contents</b>	<b>Production Year</b>	<b>Accession No.</b>
Isis	University of Oxford Isis Magazine: Potter editor	1958	DP2012.22.1
Brain Trust	The Brain Trust transcript	1960	DP2012.22.2
Between Two Rivers	Typescript of Between Two Rivers	1960	DP2012.22.3
Miscellaneous Notes	Afterthoughts?' mentions The Glittering Coffin	1961	DP2012.22.4
Blessed was the Eye	Early notebook version of The Changing Forest (Blessed was the Eye)	1962	DP2012.22.5
Miscellaneous Notes	Notes on the political system and nostalgia	1964	DP2012.22.6
The Confidence Course	Notebook containing The Confidence Course, Message for Posterity	1965	DP2012.22.7
Confidence Course	Notebook containing The Confidence Course, Stand Up, Nigel Barton (entitled Never Go Back)	1965	DP2012.22.8
Alice	Holograph of Alice	1965	DP2012.22.9
Alice	Rehearsal script of Alice	1965	DP2012.22.10
Stand Up, Nigel Barton	Notebook of Stand Up, Nigel Barton	1965	DP2012.22.11
Stand Up, Nigel Barton	Notebook rewrites of Stand Up, Nigel Barton	1965	DP2012.22.12
Stand Up, Nigel Barton	Typescript of Stand up, Nigel Barton	1965	DP2012.22.13
Vote, Vote, Vote for Nigel Barton	2 pages depicting a Committee Meeting at the House of Commons	1965	DP2012.22.14
Vote, Vote, Vote for Nigel Barton	The draft pages of a political play	1965	DP2012.22.15
Vote, Vote, Vote for Nigel Barton	Half page extract from Vote, Vote, Vote for Nigel Barton	1965	DP2012.22.16



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Vote, Vote, Vote for Nigel Barton	3 typescript pages from Vote, Vote, Vote for Nigel Barton	1965	DP2012.22.17
Vote, Vote, Vote for Nigel Barton	Rehearsal script for Vote, Vote, Vote for Nigel Barton	1965	DP2012.22.18
Vote, Vote, Vote for Nigel Barton	Rehearsal script (incomplete) for Vote, Vote Vote for Nigel Barton		DP2012.22.19
Vote, Vote, Vote for Nigel Barton	Photocopied script of Vote, Vote, Vote for Nigel Barton		DP2012.22.20
Vote, Vote, Vote for Nigel Barton	Typescript of Vote, Vote, Vote for Nigel Barton		DP2012.22.21
Vote, Vote, Vote for Nigel Barton	Labour Candidate letter from Ronald E. Brewer, 'Dennis Potter' covered with 'Nigel Barton'	1966	DP2012.22.22
Vote Vote, Vote Nigel Barton	Vote, Vote, Vote for Nigel Barton analysis	1965	DP2012.22.23
Journalism	Pictures without Frontiers by Antony Jay (discussion about TV broadcasts)	1965	DP2012.22.24
Journalism	Despair by Valdimir Nabokov Review	1965	DP2012.22.25
We cannot guarantee enchantment	Notebook containing: We Cannot Guarantee Enchantment, A Window on the World, Vote, Vote, Vote for Nigel Barton, unknown work and Alice	1965	DP2012.22.26
Journalism	Variety Newspaper	1966	DP2912.22.27
Aberfan	Initial draft of Aberfan disaster article (holograph)	1966	DP2012.22.28
Aberfan	Draft of Aberfan disaster article (holograph)	1966	DP2012.22.29



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Aberfan	Draft of Aberfan disaster article (holograph)	1966	DP2012.22.30
Aberfan	Draft of Aberfan disaster article (holograph)	1966	DP2012.22.44
Aberfan	Incomplete Aberfan disaster article (typed and holograph)	1966	DP2012.22.31
Emergency - Ward 9	Holograph manuscript of Emergency Ward 9	1966	DP2012.22.32
Emergency - Ward 9	Holograph manuscript of Emergency Ward 9 (photocopied)	1966	DP2012.22.33
Nigel Barton	Introduction discussing Stand Up, Nigel Barton and Vote, Vote, Vote for Nigel Barton	1966	DP2012.22.34
Where the Buffalo Roam	Incomplete holograph manuscript Where the Buffalo Roam	1966	DP2012.22.35
Where the Buffalo Roam	Photocopied typescript of Where the Buffalo Roam	1966	DP2012.22.36
Rumpelstiltskin	Incomplete typescript analysis of Rumpelstiltskin	1966	DP2012.22.37
Rumpelstiltskin	Typescript analysis of Rumpelstiltskin	1966	DP2012.22.38
Wedding Night	Notebook containing Wedding Night and journalism	1966	DP2012.22.39
Journalism	Notebook Coronation Street review, Country Boy	1966	DP2012.22.40
Country Boy	Notebook containing Country Boy	1966	DP2012.22.41
Journalism	Report on population trends in the Forest of Dean (Forest of Dean Development Association)	1966	DP2012.22.42
Country Boy	Chapter Three of Country Boy	1966	DP2012.22.43



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In Memoriam	Incomplete (x4 pages) unpublished typescript	1966	DP2012.22.45
Cinderella	Notebook containing Cinderella and How Corrupt is America?	1966	DP2012.22.46
Cinderella	Cinderella correspondence for Gerald Savory	1967	DP2012.22.47
A Message for Posterity	Additions and changes, to Message for Posterity	1967	DP2012.22.48
A Message for Posterity	Holograph manuscript of Message for Posterity	1967	DP2012.22.51
A Message for Posterity	Type re-writes of Message for Posterity	1967	DP2012.22.49
Message for Posterity	Typescript (with alternative first scene) of Message for Posterity	1967	DP2012.22.50
Message for Posterity	Photocopied typescript (with alternative first scene) of Message for Posterity	1967	DP2012.22.52
Journalism	New Statesman Letter regarding Easter post issues	1967	DP2012.22.53
Journalism	On Iniquity, by Pamela Hansford Johnson review (foolscap x2)	1967	DP2012.22.54
Journalism	Review of Television 15th May 1967	1967	DP2012.22.55
Journalism	Draft Television 27th Feb 1967 (holograph)	1967	DP2012.22.56
Journalism	Draft Television 27th Feb 1967 (holograph)	1967	DP2012.22.57
Journalism	Draft Television 27th Feb 1967 (holograph)	1967	DP2012.22.58
Journalism	Draft Television 27th Feb 1967 (holograph)	1967	DP2012.22.59
Journalism	Draft Television 27th Feb 1967 (holograph)	1967	DP2012.22.60
Journalism	Incomplete typed review Television 27th Feb 1967	1967	DP2012.22.61



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Journalism	Notes on Television 27th Feb 1967	1967	DP2012.22.84
Journalism	Draft book review of Mary Whitehouse's Cleaning Up TV: From Protest to Participation (holograph)	1967	DP2012.22.62
Journalism	Draft book review of Mary Whitehouse's Cleaning Up TV: From Protest to Participation (holograph)	1967	DP2012.22.63
Journalism	170mm x 135mm page, Mary Whitehouse critique	1967	DP2012.22.64
Rivers of Babylon	Typescript of Rivers of Babylon	1967	DP2012.22.65
Haven't you people got homes (Thomas Clarke)	Haven't you people got homes (Thomas Clarke) typescript	1967	DP2012.22.66
There'll always be an England	There'll always be an England synopsis	1967	DP2012.22.67
There'll always be an England	There'll always be an England synopsis	1967	DP2012.22.68
There'll always be an England	There'll always be an England synopsis	1967	DP2012.22.69
The Bonegrinders	Crumpled page from The Bonegrinders	1968	DP2012.22.83
Bonegrinders	Holograph manuscript of Bonegrinders	1968	DP2012.22.70
Shaggy Dog	Typescript of Shaggy Dog	1968	DP2012.22.71
Beast with Two Backs	Holograph manuscript Beast with Two Backs	1968	DP2012.22.72
Beast with Two Backs	Holograph manuscript Beast with Two Backs (photocopy)	1968	DP2012.22.73
Journalism	Television review of the Black and White Minstrel Show	1967-68	DP2012.22.74
Journalism	Television review discussing Easter TV (holograph)	1965-67	DP2012.22.75



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Journalism	Television review discussing Easter TV (holograph)	1965-67	DP2012.22.76
Journalism	Television review discussing Easter TV (holograph)	1965-67	DP2012.22.77
Journalism	Television review discussing Easter TV (holograph)	1965-67	DP2012.22.78
Unknown Hospital Drama	Notebook containing Unknown Hospital Drama and notes on Vladimir Nabokov's Despair	1966-68	DP2012.22.79
Unknown Hospital Drama	Single typed page of Unknown Hospital Drama	1966-68	DP2012.22.80
Unknown Hospital Drama	Incomplete Unknown Hospital Drama (holograph)	1966-68	DP2012.22.81
Unknown Hospital Drama	Incomplete Unknown Hospital Drama (typed)	1966-68	DP2012.22.82
The Sins of the Fathers	Typescript of The Sins of the Fathers (1968-75)	1968	DP2012.22.85
Moonlight on the Highway	Typescript of Moonlight on the Highway	1969	DP2012.22.86
Miscellaneous Notes	x3 170mm x 135mm pages politics?	1960s	DP2012.22.87
Miscellaneous Notes	170mm x 135mm notes	1960s	DP2012.22.88
Miscellaneous Notes	Folded notes TV?	1960s	DP2012.22.89
Miscellaneous Notes	Illustration by Jane Potter	1960's	DP2012.22.90